TRACY BACENAS

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Writer Director Editor

**SUMMARY**

Creative director, writer and editor with over 25 years of experience working in television, film and media in Ottawa, Montreal, Vancouver, and Los Angeles. Excellent track record in working with and leading creative teams to produce and deliver award-winning content. Two Primetime Emmy Award nominations for Outstanding Picture Editing. Engaging lecturer and workshop leader.

**EXPERIENCE**

* Lead Editor – NZK Productions, Burbank, California. Full-time lead editor for The Bachelor, The Bachelorette, Bachelor in Paradise, and Golden Bachelor. 2021 to present.
* Director, Scriptwriter, Producer, Editor - Freelance - 2009 to 2021.
	+ Ottawa Clients: Gusto Worldwide Media; Mountain Road Productions; Affinity Production Group; Title Entertainment; Those Canadians Media Group.
	+ Montreal Clients: Rezolution Pictures; e.d. films; National Film Board.
* Supervising Editor/Editor - *Survivor* - Mark Burnett Productions 2003-2009 (Los Angeles).
* Editor - Freelance - 2002-2008 (Los Angeles).
	+ Clients: Next Entertainment (*The Bachelor, The Bachelorette*); MTV (*Pimp My Ride*); Shapiro/Grodner Productions (*Big Brother*); 3 World Race Productions (*The Amazing Race*); Lions Gate (*No Boundaries*); Nash Entertainment (*Meet My Folks*).
* Jury Member, Digi60 Spring Filmmakers’ Festival, May 2019, May 2021, May 2023 – provided in-depth critiques for works by emerging filmmakers.
* Algonquin College - Occasional lecturer and workshop creator/leader for the Scriptwriting Graduate Certificate Program, School of Media & Design.
* Algonquin College – Scriptwriting Advisory Committee, School of Media & Design, 2018 – 2023.
* Algonquin College Critique Panelist – Scriptwriting Program student pitches, 2015-2019.
* University of Georgia - Panelist for Careers in Hollywood event, Grady College of Journalism, 2016.

**ACCOMPLISHMENTS**

* 2020 – Lead Editor, *DNA Dinners*, winner of Best Series Pilot Award at Taste Awards, Los Angeles
* 2015 - Senior Story Producer for *The Ultimate Fighter Nations: Canada vs Australia*, nominated for Canadian Screen Award for best reality series
* 2007 - Primetime Emmy Award nomination for Outstanding Picture Editing in Nonfiction Programming, *Survivor*
* 2005 - Primetime Emmy Award nomination for Outstanding Picture Editing in Nonfiction Programming, *Survivor*
* 1997 - Association for Media Technology in Education in Canada Award of Merit, National Film Board documentary, *Alternate Route* - Researcher, Writer, Editor
* 1995 - Ottawa-Hull Film & Television Association Reel Award nomination for Best Documentary *Harvesting the Seas* - Writer, Producer, Director, Editor

**EDUCATION**

BFA in Studio Art, Emily Carr University of Art & Design, Vancouver, BC (2001)

Electronic & Film Media Residency, The Banff Centre for the Arts, Banff, AB (1990-92)

BA in Broadcast Journalism, University of Georgia, Athens, GA (1990)